

DEC 14 1921

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THE BASHFUL SUITOR

Photoplay in two reels

Suggested by Josef Israel's masterpiece

Story by Arthur Maude

Directed by Herbert Blache

Author of the photoplay (under Sec. 62)
Triart Productions Inc. of the U. S.

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"The Bashful Suitor", second in the series of Triart Productions based on the paintings of famous artists, tells the story of how Israels happened to paint his famous masterpiece which now hangs in the Metropolitan Museum of Art in New York.

According to the story, Josef Israels was putting the finishing touches on a beautiful Dutch landscape which he had called "Springtime" when a young girl comes upon the scene accompanied by her extremely bashful beau. The artist is inspired by their appearance and starts to block them in on his picture, calling it now "The Bashful Suitor".

The girl, Gretel, is the belle of the little village of lace-makers. She is in love with bashful Paul, who is forever at a loss for words, and tries desperately to tell her of his affection. He is rudely cut out by Carl, forward young man who is ever telling some girl that she is "the most wonderful girl in the world." Carl makes a fool of the shy Paul whenever opportunity presents itself.

At Gretel's birthday party Paul is required to pay a forfeit by kissing all the girls there, but before the first kiss, he turns and flees in terror. He returns home and sinks down on the window seat, disconsolate over his bashfulness. Meanwhile his mother returns from the party and finds she has taken a piece of lace with her by mistake.

Paul returns that evening to restore the lace, but the mischievous Carl sees him, alarms the household and Paul finds himself accused as a thief. Everyone turns from him, and finally the Burgomaster orders the little child that Paul's mother has adopted to be taken away from them. A crowd collects, and when Paul protests, he is beaten and left unconscious. He is aided to his feet by his mother, only to find his dog dead along side of him, beaten cruelly by Carl. Paul sinks down on the window seat, his dead pet in his arms, weeping.

Paul's mother enters the room and rouses him -- to his surprise and delight, he finds that he has been dreaming ever since his hasty departure from the party, and here beside him is Gretel, offering him some of her birthday cake. But the dream has shaken off his bashfulness, and as they walk out of the room, Paul recalls that he owes her a forfeit, which he pays.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
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DEC 14 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

W. W. Hodgkinson Corporation

THE BASHFUL SUITOR

Respectfully,

FULTON BRYLAWSKI

The W. W. Hodgkinson Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE BASHFUL SUITOR	12/14/21	L:©CL 17367

4 Copies Returned
DEC 19 1921

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 14th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

DEC 19 1921
★ O.K.-F.G.P.

Fulton Brylawski

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